



**National Association  
of Steel Pipe Distributors**

# **NASPD 2019 ANNUAL CONVENTION**



Photo printed with the Omni Royal Orleans' permission.

**Join Us At The Luxurious  
Omni Royal Orleans Hotel  
New Orleans, Louisiana**

*Omni Royal Orleans Hotel  
New Orleans, Louisiana  
March 6 – 9, 2019  
Registration Packet*

# **NASPD ON-LINE REGISTRATION**

**Register on-line. It's simple and convenient to use. The direct link is listed below:**

**See you in New Orleans!**

**NASPD Annual Convention  
Omni Royal Orleans Hotel  
March 6 - 9, 2019**

*All attendees are encouraged to attend the committee meetings except for the Executive and Leadership Development Program meetings. We limit the discussion and voting during the meetings to committee members only because non-committee members have not been privy to all the correspondence leading up to the committee meetings.*

**Wednesday, March 6, 2019**

1:00 p.m. – 7:00 p.m. Leadership Development Program (for selected applicants only)

**Thursday, March 7, 2019**

9:00 a.m. – Noon Leadership Development Program (for selected applicants only)

9:30 a.m. – Noon Avondale Facility Tour – recently acquired by T. Parker Host  
(Bus will depart from the lobby at 9:30 a.m. and will return by noon.)

12:45 – 4:30 p.m. Registration  
1:00 – 2:00 p.m. Strategic Planning Committee  
2:00 – 2:30 p.m. Membership Committee  
2:30 – 3:00 p.m. Program Committee  
3:00 – 3:30 p.m. Executive Committee  
3:30 – 4:30 p.m. Board of Directors  
5:30 – 7:30 p.m. Welcoming Reception at Latrobe’s Restaurant  
7:30 – 11:00 p.m. Hospitality Suite

**Friday, March 8, 2019**

7:30 – 9:00 a.m. Registration  
7:30 – 9:00 a.m. Continental Breakfast  
8:15 a.m. – Noon General Session  
    8:15 – 8:45 a.m. Annual Meeting of the Membership  
    8:45 – 9:00 a.m. Member Spotlight – Eric Hansen, Cooper Consolidated LLC  
    9:00 – 9:30 a.m. Bill Kotcher, COO of Tioga Pipe and Adjunct Professor of Ethics at University of Houston, “Ethics and Leadership in the Modern Age”  
    9:30 – 10:10 a.m. William Locher, Partner, Gibbs Gidden Attorneys at Law, “DBE/MBE Compliance”  
    10:10 – 10:25 a.m. Break  
    10:25 – 11:00 a.m. Brandy Christian, President & CEO, Port of New Orleans, “Global Ideas About Transportation, Shipping, Etc.”  
    11:00 a.m. – Noon John Manzella, World Recognized Author & Speaker, “International Trade, New Realities, and Ripple Effects”  
Noon – 1:30 p.m. Networking Luncheon  
1:30 – 2:00 p.m. New 2019 Board Meeting (Welcome and Introductions)  
2:00 – 3:30 p.m. Membership Discussion  
    Facilitators: Bill Buckland, President, Mandal Pipe Company;  
    Gerald Merfish, CEO/President, Merfish Pipe & Supply  
7:00 – 9:00 p.m. Awards Reception/Dinner  
9:00 – 11:00 p.m. Hospitality Suite

**Saturday, March 9, 2019**

10:30 a.m. – 12:30 p.m. French Quarter Walking Tour – Optional Event  
6:00 – 8:00 p.m. Haunted New Orleans Tour – Optional Event

## NASPD 2019 Annual Convention Registration Form

Mail registration and fees to: NASPD • 1501 E. Mockingbird Lane, #307 • Victoria, TX 77904  
 Fax registration form to: (361) 574-9347 or register online at [www.naspd.com](http://www.naspd.com). If you have any questions, call (361) 574-7878.

**DEADLINE:**  
February 6, 2019

Registrant: \_\_\_\_\_ Badge Name: \_\_\_\_\_  Member  Non-Member  
 Spouse: \_\_\_\_\_ Badge Name: \_\_\_\_\_  New Member (application submitted)  
 Company: \_\_\_\_\_ Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 E-Mail Address: \_\_\_\_\_

**Please check your registration selections and total fee:** (A non-member can attend a NASPD meeting only one time as a non-member. If they want to attend a second meeting, they need to submit a membership application prior to the meeting.) **Total**

**Fees**

___ Full Registration - \$775	_____
___ Spouse Full Registration - \$385	_____
<b>Other Available Registration Options:</b>	
___ One Day Registration - Friday - \$605	_____
___ Welcoming Reception Only - \$300	_____
___ Welcoming Reception Only - \$235 (with full registration from same company)	_____
___ Spouse - Welcoming Reception Only - \$170	_____
___ Spouse - One Day Registration Only - \$310	_____
___ Press - General Session/Continental Breakfast Only - \$100.00	_____
___ French Quarter Walking Tour - Optional Event - March 9, 2019 Names: _____	_____
___ Haunted New Orleans Tour - Optional Event - March 9, 2019 Names: _____	_____
___ <b>Late Registration Fee \$50 (Must be included for each full registration received after February 6, 2019)</b>	_____

Payment for late registrations will only be accepted by credit card. Payment needs to be paid in U. S. Currency.

**TOTAL REGISTRATION AMOUNT=** \_\_\_\_\_

**Reservations: No Fee for Registrants but Advance Reservation Required:**

\_\_\_ I will attend \_\_\_ I will not attend Thursday, March 7, Welcoming Reception.  
 Names: \_\_\_\_\_

\_\_\_ I will attend \_\_\_ I will not attend Friday, March 8, Continental Breakfast  
 Names: \_\_\_\_\_

\_\_\_ I will attend \_\_\_ I will not attend Friday, March 8, Networking Luncheon.  
 Names: \_\_\_\_\_ **Special Menu Requests:** \_\_\_\_\_

\_\_\_ I will attend \_\_\_ I will not attend Friday, March 8, Reception & Dinner  
 Names: \_\_\_\_\_ **Special Menu Requests:** \_\_\_\_\_

\_\_\_ I will attend \_\_\_ I will not attend Friday, March 8, Member Discussion.  
 Names: \_\_\_\_\_

**REGISTRATION/CANCELLATION POLICY: ALL FEES MUST BE PAID IN ADVANCE BY CHECK OR C/CARD. NO ON-SITE REGISTRATION.** Only individuals with paid registration may attend the Annual Convention. You will not be added to the attendee list until all outstanding fees are paid. The deadline for registration is **February 6, 2019**. **After February 6, 2019, a \$50 late fee must be added to all full registrations. A cancellation fee of \$50 will be charged for all cancellations received before February 6, 2019. After February 6, 2019, no refunds will be made. Payments for late registrations will only be accepted by credit card. No registrations will be processed without signature. Payment information listed below:**

**Payment Information:**  Check Enclosed or  Credit Card:  
 CC#: \_\_\_\_\_ Cardholder Name: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
 Address where CC Statement is mailed: \_\_\_\_\_ Security Code #: \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_ Telephone #: \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_ (Signature is required regardless of payment type)



## The Omni Royal Orleans Hotel Information



Photo printed with the Omni Royal Orleans' permission.

The rate for a guest room is \$209.00 per night plus taxes for a king size bed. The rate for a room with two double beds is \$229.00 per night plus taxes, if available upon booking. To make a reservation call 504-529-7010 or click the following link:

Rates cannot be changed at check-in or check-out for guests who fail to identify their affiliation at the time the reservation is made. Any guaranteed reservation not cancelled 72 hours prior to arrival will be subject to one-night room and tax cancellation fee. Check-in time is 3:00 p.m. and check-out time is Noon.

Reservations received after February 6, will be confirmed on space and rate availability. We have contracted a certain number of rooms for this convention based on historical numbers. If we book too many rooms, the NASPD will be required to pay for the unused rooms. If we book too few rooms, there is a chance the hotel will sell out or charge a higher rate for rooms outside of our room block. We always do our best to accommodate all our registered guests. It is important that you book a room as soon as possible and before the deadline.

*Note: The following are activities not coordinated by or endorsed by the NASPD. They are listed below as possible activities to consider while in New Orleans.*

*The information/photos printed in this packet concerning New Orleans were taken from the New Orleans Convention & Visitors Bureau and/or each individual activity's website.*

## **New Orleans – Perfect place for Adventure**

### **Attractions & Adventures**

#### **Saint Louis Cathedral**



The St. Louis Cathedral is one of New Orleans' most notable landmarks. This venerable building, its triple steeples towering above its historic neighbors, the Cabildo and the Presbytere - looks down benignly on the green of the Square and General Andrew Jackson on his bronze horse and on the block-long Pontalba Buildings with their lacy ironwork galleries. Truly, this is the heart of old New Orleans. It sits overlooking Jackson Square.

Since 1727 New Orleans citizens have worshipped in churches on this site. Half a dozen years earlier, the French engineer, Adrien De Pauger, who arrived in the newly founded city on March 29, 1721, designated this site for a church in conformity with the plan of the Engineer-in-Chief of Louisiana, LeBlond de la Tour, who was at the capital, Biloxi.

The new parish church, dedicated to Louis IX, sainted King of France, was thus perhaps the first building in New Orleans of "brick between posts" (*bnquete entre poteaux*) construction, an effective method of building that continued to be used in Louisiana until at least the middle of the nineteenth century. De Pauger, unfortunately, died on June 21, 1726, before his church was completed. In his will he requested that he be buried within the unfinished building, a request presumably granted.

During the six decades that the church stood, there worshipped within its walls French Governors Perier, Bienville, Vaudreuil and Kerlerec and Spanish Governors Unzaga, Galvez and Miro. In this first little church were baptized

the children of the colonists and the children of the slaves. Here were married the lowly and the highborn, and through its doors were borne the mortal remains of the faithful for the burial rites of Holy Mother Church on the last journey to the little cemetery on St. Peter Street.

#### **New Orleans Square**

##### **History of New Orleans Square**

When New Orleans was founded, it was nothing more than a French trading camp. After a few years, the camp was organized into a formal colony, and was subdivided into "city blocks," with streets that ran perpendicular and parallel to the Mississippi River. In the center of this layout, right on the river, was a one-block common area: the Place d'Armes, designed by architect Louis Pilié.

The Place d'Armes (or Plaza de Armas, as the Spanish called it) was used as a public square, military parade ground and open-air market. On the northwest side, Chartres Street, stood a church (now Saint Louis Cathedral) and the governor's mansion (the Cabildo). Because of its central location, proximity to the river port, and the presence of both a church and seat of government, the square was the epicenter of New Orleans life and the hub of local shipping and commerce. The Place d'Armes continued to function in this capacity throughout the rule of the French, the Spanish, the French again, and American rule after the Louisiana Purchase.

Following the Battle of New Orleans in 1814, the Baroness Pontalba (builder of the Pontalba Apartments, which bear her name and remain in use today) lobbied for and financed a redesign of the public square. The new design incorporated an iron fence, formal gardens, walkways and benches for sitting. In the center of the square stands one of three bronze statues of General Andrew Jackson, hero of New Orleans. In 1815, after the Battle of New Orleans, the square was renamed "Jackson Square" in the general's honor.

Throughout the 19th and 20th centuries, and now into the 21st century, the area surrounding Jackson Square has contained a mix of commercial and residential property. The

Cabildo, the Presbytere (on the opposite side of the cathedral), and one of the apartment townhouses of the Lower Pontalba Apartments are now state museums. The lower floors of the apartment buildings are shops and restaurants, while the second and third floors are residential apartments.

For well over half a century, an open-air artist colony has thrived at Jackson Square, with artists painting and displaying their work on the outside of the iron fence. Under the shade of the oak trees, you can sit and have a pastel portrait done in about one hour, and you will be hard-pressed to find better portrait artists working outside anywhere else in the world.

Jackson Square is a favorite site for visitors and locals. The artists, restaurants, museums, merchants and the square itself make Jackson Square one of the French Quarter's most popular destinations.

### **Jackson Square Hours**

Jackson Square is open seven days a week. During daylight savings time it's open from 8am to 7pm. During winter, it's open from 8am to 6pm.

You can enjoy a dinner on board the riverboat go out on deck to get the best view of the firework display that happens every year over the Mississippi River at Jackson Square.

### **1. The Creole Queen Paddlewheeler**

The Creole Queen is a paddlewheeler that measures 190' x 40' with the capacity of 1000 passengers. It docks at Riverwalk Canal Street dock near the Hilton Hotel. There is no age limit for passengers and the Creole Queen is handicap accessible.

The Creole Queen offers a Chalmette Battlefield cruise that takes you to the site of the 1815 Battle of New Orleans, where you disembark and explore the park. 2.5 hour cruise. \$20-adults, \$10-children 5-12, free-children 0-4.

The Jazz Dinner Cruise is a 3 hour cruise from 7-10. There's a Creole buffet and a live Jazz band in the richly appointed dining room for \$65 adults, \$25 children over 3. You can opt out of the dinner and just take the cruise for a reduced price.

Official website:

<http://www.creolequeen.com/index.html>

### **2. The Steamboat Natchez**

The Natchez is an authentic steamboat that offers harbor cruises on the Mississippi River. The Natchez docks at the Toulouse Street Wharf

behind Jax Brewery. You can visit the steam room to see the museum quality steam engine. There is live Jazz on every cruise and the optional food served on the boat is Creole.

There are two harbor cruises every day at 11am and 2pm. Duration of the cruise is 2 hours. Costs, depending on whether you opt to have lunch are between \$25 and \$35 for adults, and \$12 to \$20 for kids. In the evenings the Jazz Dinner Cruise, is also 2 hours. But, you can board 1 hour early to take advantage of the bars and music. Costs are \$40 to \$70 (if you add dinner) for adults and \$20 to \$35 for kids,

More information:

<http://goneworleans.about.com/od/tours/a/The-Steamboat-Natchez.htm>

### **3. Take a Cruise from the Port of New Orleans**

<http://goneworleans.about.com/od/transportation/a/Take-A-Cruise-From-New-Orleans.htm>

If you really want to see the Mississippi River, take a cruise leaving from the port of New Orleans. Cruise ships dock on the river from the Riverwalk through the Convention Center and sail down the Mississippi River into the Gulf of Mexico and to ports beyond. Here's all the information you need on cruises leaving from New Orleans. Go to the following link:

<http://goneworleans.about.com/od/transportation/a/Take-A-Cruise-From-New-Orleans.htm>

## **National D-Day WW II Museum**

With the new US Freedom Pavilion, The Boeing Center, an exciting schedule of special exhibits and ongoing programs and lectures and special events for all ages, it has never been a better time to plan your visit to The National WW II Museum.

The National WW II Museum is open daily from 9:00 am to 5:00 pm. View show times for the exclusive 4D film, Beyond All Boundaries, <http://www.nationalww2museum.org/visit/beyond-all-boundaries.html> and Final Mission: The USS Tang Submarine Experience, <http://www.nationalww2museum.org/us-freedom-pavilion-the-boeing-center/final-mission-the-uss-tang-experience.html> as well as our Stage Door Canteen, <http://www.nationalww2museum.org/stage-door-canteen/letfreedomswing.html>!



Visit our calendar, <http://nw2m.convio.net/site/Calendar/> for information on upcoming programs and events at the Museum.

## Garden District Walking Tour

Tradition, opulence and beauty can all be used to describe New Orleans' historic Garden District. With its well-preserved collection of antebellum mansions, pristine gardens and southern charm, the Garden District certainly stands out as one of the country's most lovely neighborhoods, and a popular destination for visitors. General boundaries for this famous neighborhood are St. Charles Avenue to Magazine Street and from Jackson Avenue to Louisiana Avenue.

### HISTORY

Originally laid out in 1832 by Barthelemy Lafron, the Garden District was created after the Louisiana Purchase as a settlement for the new American residents of New Orleans not eager to mingle with those of European descent, primarily concentrated in the French Quarter. Americans made wealthy by cotton, sugar, insurance and shipping commissioned leading architects of the time to create classic homes in Italianate, Greek Revival and Victorian styles. The homes were built on generous plots allowing for the cultivation of magnificent gardens for which the area is named. The result is a breathtaking neighborhood filled with picturesque homes and enchanting surroundings.

Over the years, the Garden District has been featured in countless movies and film projects and has even attracted many celebrities to live in the area. Anne Rice, Nicholas Cage, and most recently, Sandra Bullock are just a few of the notable names who have chosen to call the Garden District home. And it's no wonder why, for the elegance of the neighborhood is truly second to none.

### HEART OF THE NEIGHBORHOOD

A common destination for those visiting the Garden District is the intersection of Prytanis Street and Washington Avenue. Here, in the heart of the neighborhood, you will find a commercial pocket with shopping, cafes and the historic Lafayette Cemetery # 1. As one of the most well-maintained city cemeteries, Lafayette #1 has been immortalized in film, literature and photography and is a popular attraction for many tourists. Guided tours of the cemetery are available.

### HOW TO GET THERE

The Garden District is easily accessible via the St. Charles Avenue streetcar, Magazine Street bus or even via carriage ride! Most travel to the Garden District to enjoy its pristine architecture but the area also offers shopping, delicious restaurants, cocktail bars and pubs.

Bus, carriage or walking tours of the neighborhood are offered daily. Go to the following link for tours:

<http://www.neworleanscvb.com/things-to-do/tours/>. Or you could stroll the oak-lined avenues on your own. No matter how you choose to explore the Garden District you are sure to be charmed by its splendor.

## French Quarter Walking Tour

Famous for its beads and beers on Bourbon Street, the reality of the Vieux Carre far surpasses its Mardi-Gras reputation. In a city that dazzles the visitor with its remarkable architecture, the French Quarter is certainly a standout, with Spanish, Caribbean, French and American influences. It's also a district full of characters, from musicians, to magicians to voodoo practitioners.

Join Free Tours by Foot on our French Quarter Tour, as we wander the historic streets and alleys of the Old District, passing by the street theater, peeking into historic churches, discovering hidden courtyards, all while entertaining you with stories of authors, artists, priests and pirates. Join us as we uncover the real French Quarter.

Sights we cover on the tour:

Jackson Square St. Louis Cathedral The Cabildo Presbytere Pirate Alley William Faulkner House Tennessee William House Bourbon Street Lafitte Blacksmith Shop and much more...

See more at:

<http://www.freetoursbyfoot.com/new-orleans-tours/walking-tours/french-quarter-tour/#sthash.KjA2k8Tp.dpuf>

**Reservations:** REQUIRED. To make a reservation go to <http://www.freetoursbyfoot.com/new-orleans-tours/book-online/>. Groups of 6 or more persons should visit our group inquiry page, <http://www.freetoursbyfoot.com/new-orleans-tours/private-tour-inquiry/new-orleans-group-tour-inquiry/>

**Where:** Meet at the Andrew Jackson Statue in Jackson Square. Look for your guide in orange with the Free Tours by Foot logo.

**Duration:** Approximately 2 hours. Approximately 1 mile in length.

**When:** 10a.m. Tours: Monday, Tuesday, Thursday, Friday, Saturday and Sunday (not offered on Wednesday) | 2pm Tours: Thursday, Friday, Saturday, Sunday, and Monday

See more at:

<http://www.freetoursbyfoot.com/new-orleans-tours/walking-tours/french-quarter-tour/#sthash.KjA2k8Tp.dpuf>

## Cemetery Tour

Only in New Orleans, which is unique in so many ways, could cemeteries be major tourist attractions. However, because the city is built on a swamp, the deceased have to be buried above ground here in elaborate stone crypts and mausoleums. Over time the cemeteries, with elaborate sculptures and other decorative artwork embellishing the tombs, have come to resemble small villages. They are known by the nickname of “Cities of the Dead.”

The most famous cemetery, **St. Louis Cemetery #1**, is walking distance from the French Quarter and the Downtown area. Located on historic Basin Street, it is the burial place of Marie Laveau, the legendary “voodoo queen.” Believers and non-believers alike make pilgrimages to her tomb to make offerings to her spirit in return for what they hope will be blessings. The many “X’s” scrawled on the tomb attest to the power she is believed to wield, even long after her death.

Many other New Orleans residents who achieved world fame are buried there as well, including 19th century chess champion Paul Morphy, Homer Plessy of the landmark Supreme Court segregation decision Plessy vs. Ferguson, members of Impressionist artist Edgar Degas’ New Orleans-based family.

Some of these “Cities of the Dead” can be visited on **guided tours**, several of which can be found by clicking below:

<http://www.neworleansonline.com/neworleans/tours/cemeterytours.html>

## New Orleans Cemeteries

### Cypress Grove Cemetery

120 City Park Ave., New Orleans, LA 70124  
(504) 482-0233

[www.greenwoodnola.com](http://www.greenwoodnola.com)

**Neighborhood:** Mid-City

**Attraction Type/s:** Cemetery

### Gates of Prayer Cemetery No1.

4824 Canal St., New Orleans, LA 70124

<http://www.neworleansonline.com/directory/location.php?locationID=1957>

(504) 885-2600

**Neighborhood:** Mid-City

**Attraction Type/s:** Cemetery

### Gates of Prayer Cemetery No2

1411 Joseph St., New Orleans, LA 70119

(504) 885-2600

<http://www.neworleansonline.com/directory/location.php?locationID=1959>

**Neighborhood:** Uptown/Garden District

**Attraction Type/s:** Cemetery

### Greenwood Cemetery

5242 Canal Blvd., New Orleans, LA 70124

[www.greenwoodnola.com](http://www.greenwoodnola.com)

(504) 482-0234

**Neighborhood:** Mid-City

**Attraction Type/s:** Cemetery

### Hebrew Rest Cemetery

4100 Frenchman St., New Orleans, LA 70119

<http://www.neworleansonline.com/directory/location.php?locationID=1956>

(504) 282-3473

**Neighborhood:** Gentilly/New Orleans East/Chalmette

**Attraction Type/s:** Cemetery

### Holt Cemetery

635 City Park Ave., New Orleans, LA 70119

<http://www.neworleansonline.com/directory/location.php?locationID=1952>

**Neighborhood:** Mid-City

**Attraction Type/s:** Cemetery

### Lafayette Cemetery No. 1

1400 Washington Ave., New Orleans, LA 70130

(504) 896-4740

[lafayettecemetery.org](http://lafayettecemetery.org)

**Neighborhood:** Uptown/Garden District

**Attraction Type/s:** Cemetery

### Masonic Cemetery

400 City Park Ave., New Orleans, LA 70122

<http://www.neworleansonline.com/directory/location.php?locationID=1958>

(504) 482-0554

**Neighborhood:** Mid-City

**Attraction Type/s:** Cemetery

**St. Louis Cemetery No. 1**

Basin at St. Louis St., New Orleans, LA 70112  
<http://www.neworleansonline.com/directory/location.php?locationID=1945>  
 (504) 482-5065

**Neighborhood: Treme****Attraction Type/s:** Cemetery**St. Louis Cemetery No. 2**

720 St. Louis St., New Orleans, LA 70122  
<http://www.neworleansonline.com/directory/location.php?locationID=1946>  
 (504) 482-5065

**Neighborhood: Treme****Attraction Type/s:** Cemetery**St. Louis Cemetery No. 3**

3421 Esplanade Ave., New Orleans, LA 70112  
<http://www.neworleansonline.com/directory/location.php?locationID=1947>  
 (504) 482-5065

**Neighborhood:** Esplanade Ridge**Attraction Type/s:** Cemetery

**Description:** Less visited than its counterparts, Cemetery No. 3 offers a piece of rest and quietude for those both above and below ground. Established in 1854, each tomb recounts a chapter in New Orleans' rich history—from immigration patterns to floods and yellow fever outbreaks. Walk the rows to see marble and stone gravesites that are themselves works of art.

**St. Patrick's Cemetery No.1**

143 City Park Ave., New Orleans, LA 70119  
<http://www.neworleansonline.com/directory/location.php?locationID=1949>  
 (504) 488-4989

**Neighborhood: Mid-City****Attraction Type/s:** Cemetery**St. Patrick's Cemetery No.2**

143 City Park Ave., New Orleans, LA 70115  
<http://www.neworleansonline.com/directory/location.php?locationID=1950>  
 (504) 488-4989

**Neighborhood: Mid-City****Attraction Type/s:** Cemetery**St. Patrick's Cemetery No.3**

143 City Park Ave., New Orleans, LA 70119 [  
<http://www.neworleansonline.com/directory/location.php?locationID=1951>  
 (504) 488-4989

**Neighborhood: Mid-City****Attraction Type/s:** Cemetery**St. Roch Cemetery**

1725 St. Roch St., New Orleans, LA 70119  
<http://www.neworleansonline.com/directory/location.php?locationID=1953>  
 (504) 945-5961

**Neighborhood:** Faubourg Marigny/Bywater**Attraction Type/s:** Cemetery**St. Charles Ave. Street Car Ride**

All aboard for a trip into New Orleans' past on the oldest continuously operating streetcar in the world! The mahogany seats, brass fittings and exposed ceiling light bulbs are from a day when plastic seats and aluminum rails were not even a thought. Rumbling around the "neutral ground" of St. Charles Avenue, <http://www.neworleansonline.com/tools/streets/saintcharles.html>, and Carrollton Avenue for more than 150 years, the streetcar symbolizes the charm and romance of the City of New Orleans.

The route traditionally forms a 13.2-mile crescent from Carondelet at Canal Street in the Central Business District, <http://www.neworleansonline.com/tools/neighborhoodguide/cbd.html> through the oldest and most majestic section of uptown New Orleans, <http://www.neworleansonline.com/tools/neighborhoodguide/uptown.html>, around the Riverbend to Carrollton at Claiborne Avenue. Swaying along St. Charles Avenue, <http://www.neworleansonline.com/tools/streets/saintcharles.html>, through a tunnel Live Oaks, the streetcar passes dozens of antebellum mansions, historic monuments, Loyola and Tulane universities, the sweeping grounds of the Audubon Zoological Gardens, <http://www.neworleansonline.com/directory/location.php?locationID=1249> shopping centers, fine restaurants and hotels.

**Swamp Tour**

Have you ever wanted to get up close and personal with an alligator? Cruise leisurely along the mysterious, moss-draped bayous? See exotic flora and fauna found nowhere else in the country? You can by checking out one of the many swamp and wildlife tours offered by experienced boat captains in the watery regions surrounding New Orleans.

As your boat floats lazily under the shade of age-old cypresses laden with Spanish moss, the captain lures a 10-foot gator alongside the hull so you can take pictures to show your disbelieving friends and family back home. He points out long-legged waterfowl, poised patiently, waiting to scoop up their dinner with long, pointed beaks. Deadly snakes (observed from a safe distance, of course), lumbering nutria (cousins to the more familiar American muskrats), and the occasional raccoon or swamp deer may also be observed at various times. You never know what you'll see and each tour is a unique adventure that never happens exactly the same way twice.

The majority of the swamp tours provide transportation to and from the departure points in climate controlled vehicles. Check out the tour listings at the following website:  
<http://www.neworleansonline.com/neworleans/tours/swamptours.html>



Photo from following website:  
<http://www.viator.com/tours/New-Orleans/Swamp-and-Bayou-Sightseeing-Tour-from-New-Orleans/d675-3780SWAMP>

## Harrahs Casino

<http://www.harrahneworleans.com/>

Experience a fun, friendly casino atmosphere at Harrah's New Orleans one that removes you from the ordinary, with helpful dealers and attentive servers who ensure your total comfort. New and old friends cheer you on as you hit your lucky streak when you're at Harrah's New Orleans. So choose your favorite casino table game and let the good times roll!

## Mardi Gras World



### Mardi Gras World: Where Mardi Gras is Made!

Fun for all ages, Mardi Gras World gives you an authentic Mardi Gras experience all year round!

Take an exclusive tour of the secrets behind New Orleans' main attraction: Mardi Gras! Mardi Gras World gives you a rare behind-the-scenes look at the magic of Mardi Gras. The tour gives insight to the hard work and extensive planning that goes into such a grand event. Since 1947, Blaine Kern Studios has built the breathtaking parade floats for major parades not only for Mardi Gras, but for parades all over the world. Mardi Gras Parades would be nothing without the fantastical floats that line the parade route year after year. The hard work that goes into making these spectacles is what makes Carnival the greatest show on Earth!

Our knowledgeable guides take the mask off Mardi Gras with an all-access walking tour of the dens where these magnificent floats are born. Learn more about the history of this unique and festive tradition, and get a deeper look past the façade that the reputation of Mardi Gras holds. The whole family will love the experience of touring our facility where our artisans create the spectacular floats for over 40 parades each year. Wandering through the magical float den is an exciting experience for kids and adults alike. Who wouldn't want to be immersed in a place jam-packed with skillfully crafted art bursting with history and excitement?

There are plenty of opportunities for photos in front of floats, with props, or wearing a traditional Mardi Gras costume. This is an experience you will want to document; so don't forget to bring your camera!

Tours are offered 7 days a week from 9:30 am to 5:30 pm, and tours run every 30 minutes lasting about an hour, and the last tour starts at 4:30pm. Tours include a display of Mardi Gras costumes, a historic video and a free slice of King Cake (which is difficult to find out of season). There is also a delicious on-site café, so you don't have to



travel far for something good to eat. This makes it easy to visit with a large group.

A FREE shuttle is provided with ticket purchase, and has pick-ups at 20 convenient downtown locations. Just call when you are at one of our many locations and we will quickly pick you and your party up. Ask us about reserving this for groups. More information go to <http://www.mardigrasworld.com/>.

**The National WW II Museum**

Enjoy an evening in the world famous National WW II Museum. The Museum strives to create world-class features and exhibits that will inspire visitors of all ages to embrace the lessons of World War II and learn from its stories of heroism, tragedy and liberation.

Ranked the #1 Attraction in New Orleans by Trip Advisor and the #1 "Best Place to Learn U.S. Military History" by *USA Today*, The National WW II Museum features a rich collection of artifacts that bring history to life. Here you will find thought-provoking and interactive exhibits that explore the American Experience in the war that changed the world.



**List of Sites to Visit  
Recommended by the Hotel**

**Top 10 sites in New Orleans:**

- St. Louis Cathedral
- New Orleans Square
- Natchez or Creole Queen Riverboat Cruise
- National D-Day WW11 Museum
- Garden District Walking Tour
- French Quarter Walking Tour
- Any Cemetery Tour
- St. Charles Ave. Street Car Ride
- Swamp Tour
- Harras Casino
- Mardi Gras World

**Registration Information**

The registration fee for the NASPD 2014 Annual National Convention includes the direct cost of the various activities; receptions, breakfasts, meals and entertainment, all meeting sessions, meeting materials and handouts, speakers' fee and expenses, administrative expenses, audio-visual equipment, freight and other similar expenses.

**Member registration**                                 **\$775**  
**Member spouse registration**                     **3285**

**Non-member can attend one meeting before joining**                     **\$775**

**Daily registration fee**                                 **\$605**

Friday only  
 (Includes all events except optional activities.)

**Welcoming Reception Registration**                                 **\$300**  
**With a full registration from same company**                                 **\$235**

**Spouse – Welcoming Reception Only**   **\$170**  
**Spouse – Friday Only**                                 **\$310**

**Press – Full Registration**                             **\$360**  
*Press not allowed in the Membership Discussion Held on Saturday morning.*

The **deadline for registration is February 6, 2019**. Only individuals registered and properly badged may attend convention events.

**All fees must be paid in advance using a credit card (MasterCard, VISA, or American Express) or a check. Please register for the convention online at [www.naspd.com](http://www.naspd.com) using the online registration form.**

**Late Fees**

**There will be a \$50.00 late fee charge for each full registration if the registration is not received by February 6, 2019. There will be a \$25.00 late fee charge for a daily registration or a single event registration if the registration is not received by February 6, 2019. Registrations received after January February 6, 2019, will have late fee charges with no exceptions.**

## Cancellations

There will be a \$50.00 cancellation charge for each full registration and a \$25.00 cancellation charge for each daily registration or single event registration. No registration may be processed without payment.

The deadline for convention registration is February 6, 2019. No refunds will be made after that date.

## Reservations at the Omni Royal Orleans Hotel



Photo printed with the Omni Royal Orleans' permission.

Make your hotel reservations direct with the Omni Royal New Orleans by phone. The NASPD Convention rate is \$209.00/Guest Room. A room with double beds for single/double occupancy and confirmed based on availability at time of booking the individual reservation is \$229.00. The toll free phone number for reservations is 1-800-578-0500 and notify them of the NASPD 2019 Annual Convention. If you have questions other than reservations, the main number at the Omni is (504) 529-5333.

Rates cannot be changed at check in or check-out for guests who fail to identify their affiliation at the time the reservation is made.

The physical address of the Omni Royal Orleans Hotel is 621 St. Louis Street, New Orleans, Louisiana 70130.

Reservations received **after February 6, 2019** will be confirmed on space and rate availability.

## Travel

Getting There:



## Designated Airline for the Convention

United has been designated as the official airline for the NASPD Convention. Call 1-800-468-7022 in the U.S. Outside the United States, call your local United Airlines reservation office. Be sure to mention Z Code ZQYK and Agreement Code 157086. The valid travel dates for the discount are February 2 – 11.

It is always possible that you may find a cheaper rate on another airline. If you qualify for a Senior Citizen discount on United, you will receive an even better rate.

## Transportation

Once you're on the ground, your transportation options range from rental cars, taxis, bus, street car, and Pedi Cab. A taxi would cost approximately \$33.00 plus gratuity for the 12-mile drive. The ride from the airport to the Omni Royal New Orleans is approximately 25 minutes.

## Restaurants



The 10 popular restaurants located in the French Quarter:

**Rib Room** (restaurant in the Omni/ American / Prime Rib)  
504-529-7046

**Antoines**  
713 St. Louis St. (Creole French)  
(504) 581-4422

**Café du Monde**  
800 Decatur (Dessert and Coffee)  
800-772-2927

**Court of Two Sisters**  
613 Royal (Creole French)  
(504) 522-7261

**Galatoire's**  
209 Bourbon (Creole French)  
(504) 525-2021

**Irene's Cuisine**  
539 St. Philip (Italian)  
(504) 529-8811

**K-Paul's Louisiana Kitchen**  
416 Chartres (Cajun)

(504) 596-2530

**GW Fins**

808 Bienville (Seafood)  
(504) 581-3467

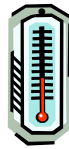
**Nola**

534 St. Louis (Contemporary Creole)  
(504) 522-6652

**Port of Call**

838 Esplanade (Hamburgers)  
(504) 523-0120

**Forecast**



The March daytime average temperature is 65°. The nighttime average temperature is 46°.

Bring layers allowing for cool to cold temperature variances.

**What to pack?**



All convention functions are business casual except for the Awards Dinner which is cocktail attire. Comfortable shoes for touring the city are a "must". Bring layers for a range of temperatures from cool to cold.

**Welcoming Reception**  
**Restaurant**  
**@**  
**6:30 – 8:30 p.m.**  
**Thursday, March 7, 2019**

**Hospitality Suite**

Thursday, March 7, 2019  
Following the Welcoming Reception.

Guests will be invited to walk through the Quarter with a Second Line Band so wear comfortable shoes.

**History of Second Line Bands**

Second lines trace their roots back to the 19<sup>th</sup> century and the fraternal societies and neighborhood organizations that collectively provided insurance and burial services to members, especially among the African American community. One of the earliest such organizations was the New Orleans Freedmen's Aid Association, founded in 1865 at the end of the Civil War to provide loans and education to newly freed slaves. These organizations began hosting parades as neighborhood celebrations, to advertise their services and to honor members who had died.

As racial segregation slowly dissolved and insurance and other services became available to black New Orleanians from mainstream providers, the social aid aspect of these organizations diminished. The groups themselves persisted, along with their parades, and today new organizations continue to form with the primary purpose of holding a parade. Reflecting their benevolent roots, however, these organizations are generally still called social aid and pleasure clubs. They have names like the Jolly Bunch, the Sidewalk Steppers, the Money Wasters, the Lady Rollers, the Perfect Gentlemen, the Devastating Men and the Popular Ladies.

These parades are always propelled by a style of music that has rightly been called the street sound of the Crescent City - the New Orleans-style brass band, in all its thumping, syncopated, feet-moving glory. While the instruments used by these bands are familiar (always at least one of the following: trumpet, trombone, saxophone, tuba or Sousaphone, bass drum and snare drum), they come together for a sound that is as different from contemporary jazz or even traditional Dixieland jazz as R&B is from heavy metal. Heavy on improvisation and interpretations of modern pop songs, brass band music sets a soundtrack for the second line party.

**Networking Lunch**  
Friday, March 8, 2019  
Noon – 1:30 p.m.

**Membership Discussion**  
Grand Salon Complex Room  
First Floor  
Friday, March 8, 2019  
Press is not allowed in the Membership Discussion

**Hospitality Suite**  
Friday, February 8, 2019  
9:30 p.m. – Midnight  
St. Louis/Chartres, Toulouse Room  
Second Floor

**Friday Reception &  
Awards Dinner**

**Hospitality Suite**  
Saturday, March 8, 2019  
6:00 – 8:00 p.m.

***Speakers***

**Peter Brebach, President  
Iron Angels of Colorado, Inc.**  
*"Member Spotlight"*  
Friday, February 7, 2014 8:30 – 8:45 a.m.

***See you in New Orleans  
Susannah Porr,  
Gail Belcik,  
&  
Jessica Pena***